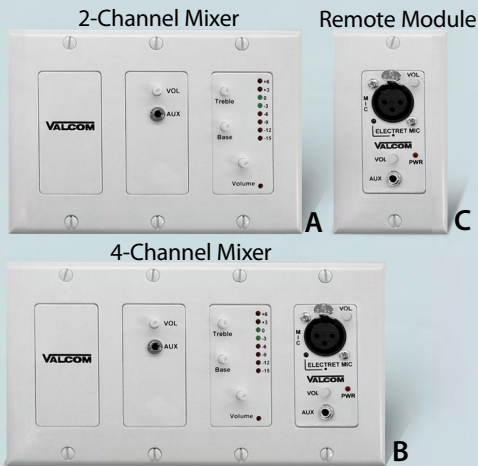




In-Wall Modular Mixer



Cost-Effective Solution that Eliminates the Use of Expensive In-Wall Amplifiers

A Complete Sound System Ideal For:

- Conference Rooms
- Restaurants
- Meeting Rooms
- Institutional Cafeterias
- Lecture Halls
- Auditoriums
- Sporting Complexes
- Gymnasiums

In-Wall Modular Mixer

Channel Mixers (Common Features: V-9983-W & V-9985-W)

- Built-In Compressor (Option Switch Controlled) for Automatic Consistent Volume Level Adjustment Even When Voices Vary - Low to High
- Master Volume Control for Optimum Volume Adjustments & Volume Control for Each Input
- 1 General Building Page Input (-10dBm) Overrides All Others
- Drives 50 Amplified Speakers/Horns
- 8 Segment LED Meter for Visual Indication of Audio Signal Levels
- Full Frequency Range Output for Speakers
- High Pass Output Horn Filter

Remote Module

- Provides 1 Balanced XLR Microphone Input & 1 Auxiliary Input for MP3 Players, CD, DVD or PC's
- Connects to Main Control Module, w/2 Pair 24 AWG Cable
- Volume Control for Each Input
- Power "ON" Indicator
- Phantom Power (Switch Controlled) w/"ON" Indicator Allows Use of Consumer Microphone

Analog In-Wall Mixer		VPU
A	2 Channel In-Wall Mixer White V-9983-W Mounts in 3-Gang Electrical Box	-1
B	4 Channel In-Wall Mixer White V-9985-W Mounts in 4-Gang Electrical Box	-1
C	In-Wall Remote Module White V-9984-W Mounts in 1-Gang Electrical Box	-1

Expandable to 10 Channels - with 4 Remotes

	In-Wall Modular Mixer V-9983-W	Remote Module V-9984-W (Add up to 4)			
Mic Inputs	0	1	2	3	4
AUX Inputs	1	2	3	4	5
General Page Input Overrides All Other Sources	1	1	1	1	1

Expandable to 10 Channels - with 3 Remotes

	In-Wall Modular Mixer V-9985-W	Remote Module V-9984-W (Add up to 4)		
Mic Inputs	1	2	3	4
AUX Inputs	2	3	4	5
General Page Input Overrides All Other Sources	1	1	1	1

EXPANDED 10 CHANNEL CONNECTIONS: with Remotes

- 4 Microphones (Wired or Wireless)
- 5 Auxiliary Inputs: Tuners, CD, MP3 Players, Headphone Jack, Laptop
- 1 General Page Input (Overrides All Other Sources)